SAVING LIVES THEN. CHANGING LIVES NOW.

HULL LIFESAVING
MUSEUM

21st Annual

Sea & Sky Art Show
February 16 - March 17, 2018

Call for Entries

The Sea & Sky Art Show is held annually at the Hull Lifesaving Museum's historic Point Allerton US Lifesaving Station. Sea & Sky celebrates the beauty of our coastal environment and the richness of the artistic community on the South Shore and beyond.

Submission Guidelines

All media are welcome.

Artists may submit three works of art for consideration in the juried exhibition.

All work must be original, and not previously exhibited at the HLM.

No reproductions (including giclée prints) will be accepted.

Entries must be securely framed (unless the work is not intended to be framed) and wired for hanging. No sawtooth hangers. Works not properly prepared for exhibition may be refused.

Works must not be more than 36 inches in any direction.

Unframed work, including sketches and reproduction prints, may be submitted for sale in the art bin. If submitting to the art bin, please provide a complete list of your art bin submissions.

Submission Fee: $10 members, $15 nonmembers per submission.

Prize Categories

Best in Show $150
Oils/Acrylic $100
Drawing & Pastel $100
Watercolor $100

Sculpture & Mixed Media $100
Photography $100
Printmaking & Digital Arts $100
Barbie Guild *En Plein Air* Award $100*

*Many years ago, Associate Director Barbie Guild initiated the museum's "En Plein Air" painting group, an informal gathering of artists who met to paint together on summer Fridays. The Sea & Sky Art Show began as a chance for those artists to showcase the summer's work, and has since grown into an outstanding regional juried show. The Barbie Guild "En Plein Air" Award celebrates the spirit of those wonderful beginnings.

Please note: A prize will not be awarded in a category for which there are insufficient submissions.

Alan Bull

The Hull Lifesaving Museum is pleased to welcome Alan Bull as juror for the 21st Annual Sea & Sky Art Show. Alan Bull is an artist, teacher and illustrator based in Newburyport, Massachusetts. Originally from Old Town, Maine, Alan received his BFA from the Philadelphia College of Art and his work is in numerous public and private collections. His paintings have appeared in the Martha Blog, Houzz, Architectural Digest, The Boston Globe, The New York Times, House Beautiful and many other publications.

Delivery, Pick Up & Sales
Work may be delivered to the museum on Saturday, February 3rd, 1 - 4 pm.
Please call or email if you need to arrange an alternate drop off time, 781-925-5433 or victoria@hulllifesavingmuseum.org.
No late entries will be accepted.
Artists will be notified by email if their work has been selected for the show by Monday, February 12th. Work not selected for the show may be picked up during normal museum hours, Mon-Thurs, 10 am - 2 pm, or by appointment.

Opening Wine & Cheese Reception, Friday, February 16, 2018, 7 pm.
All artists are invited to attend the opening reception with complimentary admission.
The show will close on Saturday, March 17, 2018.
Work may be picked up at 4 pm on March 17th, or during regular museum hours the following week, Monday - Thursday, 10 am -2 pm. If you are unable to pick up your work during these hours please make arrangements with a colleague to do so, or arrange an alternative, victoria@hulllifesavingmuseum.org.

Artists receive 70% of the sale price; all prices must be marked on entry form.

Artists delivering work should allow time to complete the entry form at the museum.

Liability and Agreement
The Hull Lifesaving Museum's trained staff and volunteers will handle all artwork with due care; however, we cannot be responsible for loss or damage. The Hull Lifesaving Museum will not be responsible for work not removed at the times indicated.

The Hull Lifesaving Museum does allow photography of the exhibition. Photographs taken of the exhibition by museum staff and volunteers may be used in museum publications, including newsletters, web sites, press releases and social media.
AGREEMENT: Submission of the entry form constitutes the artist's agreement with all conditions in this Call for Entries.