



20th Annual  
**Sea & Sky Art Show**  
February 17 - March 18, 2017

## Call for Entries

The Sea & Sky Art Show is held annually at the Hull Lifesaving Museum's historic Point Allerton US Lifesaving Station. Sea & Sky celebrates the beauty of our coastal environment and the richness of the artistic community on the South Shore and beyond.

### Submission Guidelines

All media are welcome.

Artists may submit three works of art for consideration in the juried exhibition.

All work must be original, and not previously exhibited at the HLM.

No reproductions (including giclée prints) will be accepted.

Entries must be securely framed (unless the work is not intended to be framed) and wired for hanging. No sawtooth hangers. Works not properly prepared for exhibition may be refused.

Works must not be more than 36 inches in any direction.

Unframed work, including sketches and reproduction prints, may be submitted for sale in the art bin. If submitting to the art bin, please provide a complete list of your art bin submissions.

Submission Fee: \$10 members, \$15 nonmembers per submission.

### Prize Categories

Best in Show \$150

Oils/Acrylic \$100

Drawing & Pastel \$100

Watercolor \$100

Sculpture & Mixed Media \$100

Photography \$100

Printmaking & Digital Arts \$100

Barbie Guild *En Plein Air* Award \$100\*

\*Many years ago, Associate Director Barbie Guild initiated the museum's "En Plein Air" painting group, an informal gathering of artists who met to paint together on summer Fridays. The Sea & Sky Art Show began as a chance for those artists to showcase the summer's work, and has since grown into an outstanding regional juried show. The Barbie Guild "En Plein Air" Award celebrates the spirit of those wonderful beginnings.

*Please note: A prize will not be awarded in a category for which there are insufficient submissions.*

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## Paul Schulenburg

The Hull Lifesaving Museum is pleased to welcome Paul Schulenburg as juror for the 20th Annual Sea & Sky Art Show. Paul attended Boston University School of Fine Arts, where he benefited from an educational foundation that emphasized the fundamentals of classical art training: anatomy and form, color, composition and draftsmanship. Paul paints primarily in the outer parts of Cape Cod. He was featured as the cover artist on the July 2007 issue of American Art Collector magazine, and was also featured in June 2009 and June 2010. He has had two solo shows at the Cape Cod Museum of Art. In 2004 Paul was awarded a one month residency at the Fine Art Work Center in Provincetown, MA. He is a member of the Copley Society of Art in Boston, MA. He exhibits at Addison Art Gallery in Orleans. <http://www.schulenburgstudio.com/>

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## Delivery, Pick Up & Sales

Work may be delivered to the museum on Saturday, February 4th, 1 - 4 pm.

Please call or email if you need to arrange an alternate drop off time, 781-925-5433 or [victoria@hulllifesavingmuseum.org](mailto:victoria@hulllifesavingmuseum.org).

No late entries will be accepted.

Artists will be notified by email if their work has been selected for the show by Friday, February 10th. Work not selected for the show may be picked up during normal museum hours, Mon-Thurs, 10 am - 2 pm, or by appointment.

Opening Wine & Cheese Reception, Friday, February 17, 2017, 7 pm.

All artists are invited to attend the opening reception with complimentary admission.

The show will close on Saturday, March 18, 2017

Work may be picked up at 4 pm on March 18th, or during regular museum hours the following week, Monday - Thursday, 10 am - 2 pm. If you are unable to pick up your work during these hours please make arrangements with a colleague to do so, or arrange an alternative, [victoria@hulllifesavingmuseum.org](mailto:victoria@hulllifesavingmuseum.org).

Artists receive 70% of the sale price; all prices must be marked on entry form.

Artists delivering work should allow time to complete the entry form at the museum.

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## Liability and Agreement

The Hull Lifesaving Museum's trained staff and volunteers will handle all artwork with due care; however, we cannot be responsible for loss or damage. The Hull Lifesaving Museum will not be responsible for work not removed at the times indicated.

The Hull Lifesaving Museum does allow photography of the exhibition. Photographs taken of the exhibition by museum staff and volunteers may be used in museum publications, including newsletters, web sites, press releases and social media.

**AGREEMENT:** Submission of the entry form constitutes the artist's agreement with all conditions in this Call for Entries.

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