

UPCYCLING:

Seaside Refuse Reimagined

UPCYCLING IS THE PROCESS OF TRANSFORMING,
CREATIVELY RESTYLING OR MANIPULATING
WASTE MATERIALS, USELESS, OR UNWANTED GOODS TO PRODUCE A NEW
PRODUCT THAT IS HIGHER IN QUALITY AND VALUE



RICHARD D. HONAN

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Challenge your assumptions of what art is! Upcycling or “creative reuse” creates unique, contemporary artwork, yet the audience for this work reaches far beyond the typical art community. Richard’s pieces are organic and raw with a focus on environmental conservation and reconnecting to the land. Viewers are drawn towards the artwork as they recognize familiar objects. Driftwood with warm gray tones, subtly faded colors mingle with soft weathered beach glass and fisherman’s rope. Children and adults alike delight in seeing common items reborn in new, sometimes humorous, ways. Richard’s work opens a dialog about discarded items and our environment. Richard is a master of creative reuse. His work reclaims discarded materials and produces a completely new, original product.



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Richard Honan is a local artisan who teaches courses in beach glass mosaic, driftwood collage and oil pastel on the beaches of Winthrop, Massachusetts. Richard's artwork is motivated by the connection he feels to living by the ocean and maintaining its beauty. Richard wants his viewers to adjust the way they think of ordinary objects, he wants them to walk the beach and be inspired to create their own artwork. Art brings people together. Richard hopes his art initiates conversations about what constitutes as art, our impact on the environment and about appreciating nature.

Richard continues to be inspired by his creative mother to whom he credits his sense of design and color. After studying graphic design at Vesper George School of Art in Boston, Richard served in the US Army in Vietnam. Upon returning home, he began his career as a sign maker.

Current and past exhibits include:

Save the Harbor, Save the Bay office exhibit and *Seascape* Exhibition and Auction; WGBH Auction; *Sea & Sky* at the Hull Life Saving Museum; The Rocky Neck Art Colony; Winthrop Art Association; and Belle Isle Seafood Restaurant. Commissioned works include L'Attitude Gallery, Boston; Winthrop Neighborhood Health Center; and East Boston Neighborhood Health Center. Richard's diverse work has received recognition by the Winthrop Art Association receiving 1st place honors in both Photography and Mixed Media Assemblage. Richard, who is also a wooden boat builder, was awarded "Best in Show" by *Wooden Boat Magazine* at the Wooden Boat Show in Mystic, Connecticut.

Educational courses and demonstrations taught by Richard include *Beach Glass Mosaics*, Winthrop Adult Education; and *Oil Pastels on Driftwood*, Friends of Winthrop Beach. Select courses are taught at the beach. Richard is a regular contributor to *Messing about in Boats Magazine*; a speaker for the Traditional Small Craft Association; and a contributing writer for *Ash Breeze (TSCA)*.

Richard currently resides in Winthrop with his beautiful wife Mary Ellen and his cocker spaniel "Lucky".

